

Curriculum Vitae of Ishraq Zahra Khan

Personal Information

Date of Birth: 25 April 1983

Nationality: Bangladeshi

Languages: English, French, Bengali

Educational Qualifications:

M.A Histories & Theories of Architecture, Architectural Association, London [2009]

B.Arch Architecture, BRAC University, Bangladesh [2007]

Work experience:

1. Lecturer, North South University, 2011-present
2. Tutor, Architectural Association School of Architecture, 2009-2010
3. Researcher, Antony Gormley Studio [Editing/research on One & Other: the 4th Plinth Project], 2009
4. Architect, Tanya Karim N R Khan & Associates, 2007-2008

Awards/Honours:

1. **Winner of Society of Architectural Historians[& Getty Foundation] Travel Grant 2015 to attend the SAH Conference in Chicago** [Honored on the occasion of the 75th anniversary of the prestigious organization to present research to the board of directors].
2. **Conference Travel Grant for young architects Institute of Architects Bangladesh (IAB)**, [for presenting paper at UIA Congress of Architects in Durban, South Africa, 2015]

List of Publications/Conferences:

1. *Writing through Building: Theory as Architecture in 1960s East Pakistan* [Paper selected for presentation at the 2015 AHRA (Architectural Humanities Research Association, UK) conference, November 2015]
2. *Tange and Islam: Parallels in Post-colonial Utopia* [Paper selected for presentation at the Imaginarios Utipicos conferecns, Madrid, August 2015]
3. *Standing up to the future: the evolution of kitchens in urban Bangladesh* [Published, Scroope Architecture Journal (University of Cambridge), June 2014]
4. *Critique through spaces in Tagore's Plays* [Book Chapter in *Tagore: Wanderer between Worlds*, Bangla Academy, 2015]
5. *Alternative Architectural Histories: Threat or compliment to official past?* [Paper selected for presentation at the ARCASIA Conference 2015, Ayuthaya, Thailand]
6. *The Role of Oral History in Architectural Pedagogy in Bangladesh* [Paper selected through double blind peer review, and presented at UIA Durban Architecture Otherwhere conference, 6 August 2014]
7. *A Historical Reckoning with the Small Bird of the Islands: Minette De Silva in Architectural History* [Article selected for presentation at Matrices: Architecture & Gender conference, University of Lusofona, Portugal.
8. *Riverine Architecture in the Absence of Rivers* [Paper presented at Riverine Conference, 27 June 2014, University of Kent, Canterbury, UK]
9. *Elevations for Sale: Exclusive advertisements as Façade* [Abstract accepted, Money & Architecture conference 2014, Think Space, Zagreb, Croatia]
10. *The New Wave of Regionalism in the 90s* [Book Chapter in 50 years of Architecture in Bangladesh, Bangladesh University of Engineering & Technology publications, 2014]
11. *Unofficial Sources on Sustainability in the Subcontinent* [Abstract accepted for Commonwealth Association of Architects (CAA) Conference, Dhaka, 2013]
12. *Reconsidering Limiting Labels: Theory Writing and Intellect in Architecture* [Paper presented at 50 years of Architecture Conference, BUET, Bangladesh, Feb 2012]

13. *Critique through spaces in Tagore's Plays* [Partially presented at Constructing knowledge conference, RWTH Aachen, Germany, 2009 & published as chapter in Radindranath Tagore, *Wanderer zwischen Welten* Published by Verlag Klemm+Oelshlager, 2011]
14. *Precedents to Network Learning* [Book Chapter, *Networks: an atlas of connective and distributive intelligence in architecture*, ed. Brett Steel and Francisco Gonzales De Canales, Architectural Association Publications, London]
15. *The Dhaka University Campus as a Cultural Realm* [Presented paper at the Cultural Role of Architecture conference at the University of Lincoln, UK]
16. *Muzharul Islam & the creation of Bengali Modernism* [Paper at Theoretical Currents: Architecture design and the nation conference, University of Nottingham-Trent, UK]

Voluntary Activities:

1. Design Director, TEDxDhaka [Venue and Graphics designer for independently organized TED event in Dhaka]
2. Organizer, Discourse [An architecture forum that organizes exhibitions, lectures and exchanges between architects and students]
3. Writer and Admin, www.archsociety.com [The first interactive online forum for architects in South Asia]
4. Group Member, Archivist team, Muzharul Islam Archives [The first comprehensive archive of the drawings and photographs of architect Muzharul Islam, www.muzharulislam.com]

Affiliations with Professional Bodies:

1. Member, Society of Architectural Historians (SAH), USA
2. Member, Architectural Humanities Research Association (AHRA), UK
3. Member, Architectural Association, UK
4. Candidate Member, Institute of Architects Bangladesh (IAB)
5. Member, Women Architects, Engineers, Planners Association (WAEPA), Bangladesh