



Bachelor of Social Science in Anthropology (BSS in ANT) North South University



The Bachelor of Social Science (BSS) in Anthropology at North South University offers a dynamic and interdisciplinary curriculum that examines the diversity of human life, culture, and society. The program is designed to equip students with a strong foundation in the major subfields of anthropology—cultural, biological, archaeological, and linguistic anthropology—while emphasizing both theoretical understanding and practical application. By combining classroom learning with hands-on experience, the BSS in Anthropology at NSU prepares graduates to pursue advanced studies or professional careers in research, development organizations, academia, and policy-making sectors.

The Bachelor of Social Science (BSS) in Anthropology (ANT) requires students to complete a minimum of 128 credits over four years, which corresponds to twelve semesters, in order to earn their degree. Students enrolled in BSS in Anthropology (ANT) must complete at least 69 credits from core and recommended elective courses to meet their program requirements. Specifically, they are required to take all relevant core courses (14*3=42 credits) and recommended elective courses (9*3=27 credits). This program has been designed in accordance with the guidelines set by the American Anthropological Association (AAA) and the European Association of Social Anthropologists (EASA).

DETAIL COURSE AND CREDIT REQUIREMENTS FOR UNDERGRADUATE BSS in ANTHROPOLOGY PROGRAM

Breakdown	Number of Courses	Credit ¹	Total Credit
Requirements for Anthropology (ANT)	23	3	69
University Core	9	3/4	29
School Core	8	3	24
Recommended Electives	2	3	6
	40		128

REQUIREMENTS FOR ANTHROPOLOGY (ANT)

List/ Name of Course	Number of Courses	Credit	Total Credit
Core Courses (including three research courses)	14	3	42
Elective courses	9	3	27
	21		69

University and School Core

University Core: 29 Credits

Area	Course	Course Code	Credit
Language 9cr (any 3)	Introduction to Composition (must take if not waived)	ENG 102	0

¹ A course with a Lab has 4 credits instead of 3 credits.

	Intermediate Composition	ENG 103	3
	Advanced Composition	ENG 105	3
	Bengali Language and Literature/ Public Speaking	BEN 205/ENG111	3
Humanities 3cr (any 1)	Introduction to Ethics	PHI 104	3
	Emergence of Bangladesh	HIS 103	3
	Introduction to Sociology	SOC 101	3
	Introduction to Political Science	POL 101	3
	Introduction to Governance	POL 104	3
	Introduction to International Relations	INT 101	3
Social Science 3cr (any 1)	Introduction to Anthropology	ANT 101	3
	Introduction to Sociology	SOC 101	3
	Introduction to Political Science	POL 101	3
	Introduction to Governance	POL 104	3
	Introduction to International Relations	INT 101	3
Computer and Math Skills 3cr	Information System & Computing	MIS 107	3
Business & Economics 3cr(any1)	Statistics I	BUS 172	3
	Introduction to Microeconomics	ECO 101	3
Sciences 8cr (any 2)	Introduction to Psychology	PSY 101	(3+1) 4
	Introduction to Psychology (Lab)	PSY 101L	
	Introduction to Environmental Science	ENV 107	(3+1) 4
	Introduction to Environmental Science (Lab)	ENV 107L	
	Introduction to Public Health	PBH 101	(3+1) 4
	Introduction to Public Health (Lab)	PBH 101L	
School Core: 24 Credits			
Humanities and Social Sciences			
Language 6cr (any 2)	Language I	CHN/FRC/SPA/ARB/JAP 101	3
	Language II	CHN/FRC/SPA/ARB/JAP 201	3
	Language III	CHN/FRC/SPA/ARB/JAP 301	3
Humanities 6cr (any 2)	World Civilizations	HIS 102	3
	Introduction to World Religions	REL 205	3
	Introduction to the Legal System & Legal Processes	LAW 101	3
Social Science 12cr (any 4)	Introduction to Public Administration	PAD 201	3
	Global Affairs	POL 103	3
	Introduction to Cultural Anthropology	ANT103	3
	Introduction to Criminology	SOC 103	3
	Contemporary Issues in Gender Relationship	SOC 201	3

Recommended Electives: 6 credits			
Recommended Electives 6cr	Gender and Development	WMS 201	3
	Television and New Media	TNM 201	3
	Courses from any 100 and 200-level university wide courses		3+3

CORE AND ELECTIVE COURSES FOR ANTHROPOLOGY (ANT)

(14*3=42 credit core courses)		
Name of Course	Course Code	Credit
1. Introduction to Anthropology	ANT 101	3
2. Basic Theories in Anthropology	ANT 102	3
3. Research Methods in Anthropology	ANT 206	3
4. Introduction to Physical/Biological Anthropology	ANT 202	3
5. Introduction to Linguistics Anthropology	ANT 204	3
6. Introduction to Archaeology	ANT 205	3
7. South Asian History, Society and Culture	ANT 301	3
8. Advanced Theories in Anthropology	ANT 302	3
9. Medical Anthropology	ANT 305	3
10. Applied Anthropology	ANT 307	3
11. Economic Anthropology	ANT 312	3
12. Ethnicity and Nationalism	ANT 403	3
13. Research Monograph ²	ANT 404	6
14. Internship ³	ANT 405	3

9*3=27 credits recommended elective courses		
15. Anthropology of Violence and Peace	ANT 203	3
16. Selected Ethnographies of the World	ANT 303	3
17. Visual and Media Anthropology	ANT 304	3
18. Anthropology of Religion	ANT 306	3
19. Environmental Anthropology	ANT 308	3
20. Anthropology of Gender	ANT 309	3
21. Digital Anthropology	ANT 311	3
22. Anthropology and Contemporary Issues	ANT 313	3
23. Rural Society and Culture	ANT 314	3
24. Anthropology of Science and Technology	ANT 315	3
25. Anthropology of Global Health	ANT 316	3
26. Introduction to Ethnic Studies	ANT 317	3
27. Migration, Displacement, and Diaspora	ANT 401	3
28. Anthropology of Development	ANT 402	3
29. Critical Ethnography	ANT 406	3
30. Anthropology and User Experience Design (UXD)	ANT 407	3

² If a student maintains a CGPA of 3.50 or above up to the 3rd year with at least 100 credits completed, then he or she can take a research monograph.

³ If a student takes an internship instead of a research monograph, then he or she needs to complete another recommended elective course to complete the degree.

31. Globalization, Citizenship, and Identities	ANT 409	3
32. Indigenous Knowledge and Development	ANT 410	3
33. Urban Anthropology	ANT 411	3
34. Business Anthropology	ANT 413	3
35. Anthropology of Cultural Heritage	ANT 414	3
36. Ethnographic and Documentary Filmmaking	ANT 415	3
37. Quantitative Research Methods in Anthropology	ANT 416	3
38. Anthropology of Sports	ANT 417	3
39. Anthropology of Law	ANT 418	3
40. Popular Culture, Media and Representation	ANT 419	3
41. Political Anthropology	ANT 420	3
42. Psychological Anthropology	ANT 421	3
43. Introduction to Ethnomusicology	ANT 422	3
44. Anthropology of Policy	ANT 423	3
45. Anthropology and History	ANT 424	3
46. Posthuman Anthropology	ANT 425	3
47. Decolonizing Anthropology	ANT 426	3
48. Public Anthropology	ANT 427	3
49. World Cultures through Film	ANT 428	3
50. Anthropology of Disability	ANT 429	3
51. Museum Anthropology	ANT 431	3
52. Anthropology of Art and Material Culture	ANT 432	3
53. Cultural Resource Management	ANT 433	3
54. Anthropology of Work	ANT 434	3
55. Multi-Species Anthropology	ANT 435	3

SEMESTER-WISE COURSES FOR MAJOR IN ANTHROPOLOGY

1 st Semester Level 1 Term 1		
Course Code	Course Name	Credit
ANT101	Introduction to Anthropology	03
ANT204	Linguistic Anthropology	03
ENG102/ENG 103	Introduction to Composition/Intermediate Composition	03
HIS103	Emergence of Bangladesh	03
Total Credits		12
2 nd Semester Level 1 Term 2		
Course Code	Course Name	Credit
ANT103	Introduction to Cultural Anthropology	03
ANT102	Basic Theories in Anthropology	03
ENG105	Advanced Composition	03
MIS107	Information System and Computing	03
Total Credits		12
3 rd Semester Level 1 Term 3		
Course Code	Course Name	Credit
ANT205	Introduction to Archeology	03
ANT202	Introduction to Physical/Biological Anthropology	03

PSY101	Introduction to Psychology	03
PSY101L	Introduction to Psychology (Lab)	01
BEN205/ENG111	Bengali Language and Literature/ Public Speaking	03
Total Credits		13
4th Semester Level 2 Term 1		
		(12+12+13=37)
Course Code	Course Name	Credit
ANT206	Research Methods in Anthropology	03
ANT305	Medical Anthropology	03
ANT308	Environmental Anthropology	03
BUS172/ECO101	Statistics I/ Introduction to Microeconomics	03
Total Credits		12
5th Semester Level 2 Term 2		
Course Code	Course Name	Credit
ANT301	South Asian History, Society and Culture	03
ANT306	Anthropology of Religion (Elective course)	03
ANT401	Migration, Displacement, and Diaspora (Elective course)	03
SOC103	Introduction to Criminology	03
Total Credits		12
6th Semester Level 2 Term 3		
Course Code	Course Name	Credit
ANT304	Visual and Media Anthropology	03
PBH 101	Introduction to Public Health	03
PBH 101L	Introduction to Public Health (Lab)	01
ANT410	Indigenous Knowledge and Development	03
Total Credits		10
7th Semester Level 3 Term 1		
		37+(12+12+10=34)=71
Course Code	Course Name	Credit
ANT312	Economic Anthropology	03
ANT302	Advanced Theories in Anthropology	03
ANT303	Selected Ethnographies of the World	03
CHN/FRC/SPA/ARB/ JAP101	Language I	03
Total Credits		12
8th Semester Level 3 Term 2		
Course Code	Course Name	Credit
ANT402	Anthropology of Development (Elective course)	03
ANT403	Ethnicity and Nationalism	03
CHN/FRC/SPA/ARB/ JAP201/301	Language II/ Language III	03
Total Credits		09
9th Semester Level 3 Term 3		
Course Code	Course Name	Credit
ANT309	Anthropology of Gender	03
WMS201	Gender and Development	03

LAW101	Introduction to the Legal System & Legal Processes	03
ANT411	Urban Anthropology (Elective)	03
Total Credits		12
10th Semester Level 4 Term 1		
		71+(12+09+12=33) =104
Course Code	Course Name	Credit
PAD 201/POL 103	Introduction to Public Administration/ Global Affairs	03
ANT203	Anthropology of Violence and Peace	03
ANT409	Globalization, Citizenship and Identities	03
Total Credits		9
11th Semester Level 4 Term 2		
Course Code	Course Name	Credit
SOC201	Contemporary Issues in Gender Relationship	03
ANT419	Popular Culture, Media and Representation (Extra Elective course for Internship)	03
ANT404/ANT405	Research Monograph or Internship plus one extra course	06/03
Total Credits		09
12th Semester Level 4 Term 3		
		104+(09+09+06=24) =128
Course Code	Course Name	Credit
ANT307	Applied Anthropology	03
REL205	Introduction to World Religion	03
Total Credits		06
Grand Total Credits		128

**Elective Courses are subject to change*

BSS in Anthropology

Course Description:

- INT101 Introduction to International Relations:** The purpose of this course is to acquaint students with the core concepts, processes, and issues of International Relations (IR). It covers the major concepts and theories in the field of IR as well as significant issues in contemporary world politics. After taking this course, the students should develop better grasping and analytical capability over the developments in regional and global politics. (3 credits.)
- PAD 201 Introduction to Public Administration:** This introductory course provides a systematic analysis of government operations and acquaints students with the key concepts, theories and praxis of the discipline of Public Administration. It looks into the evolution of the concept of public administration and its importance, the role and function of government and public managers, the skills required by them in imparting duties, the difference between public and business management, and the changing role of public officials in contemporary times. Special attention is given to apply and relate the theoretical knowledge in explaining the functions, complexities and dynamics of public governance in Bangladesh. (3 credits)
- POL 101 Introduction to Political Science:** This course provides students with some of the core concepts of political science, such as state, sovereignty, constitutionality, political culture, democracy, political party, civil society and the functioning of major political systems including Bangladesh. It addresses issues, institutions and structures that correspond to our everyday life and shape our political behavior and perceptions as 'political animal'. (3 credits)
- POL 104 Introduction to Good Governance:** This course introduces students with the concept and various aspects of good governance and their relevance in Bangladesh. Topics included are: fostering good governance- accountability, transparency, participation, freedom of information, sound judicial system, capacity building; major governance problems of Bangladesh; role of civil society (including media, NGOs etc.) in ensuring good governance; culture, governance and underdevelopment; relationship between better governance and the growth of private sector; donor's agenda in governance; corruption in government sector; E-governance. (3 credits)
- SOC101 Introduction to Sociology:** This course provides students with an introduction and understanding of the primary phenomena, concepts, issues and practices associated with sociology. Topics included examination of how

societies grow and change; reciprocal effects of economic, political, familial, and scientific institutions on each other and on individual life; changes and social conflict, problems of bureaucratic growth and planned and unplanned social change. (3 credits)

SOC103 Introduction to Criminology: This course provides a basic introduction on crime, deviance, delinquency, punishment, treatment, victimization, legal jurisprudence, legal defenses, restorative justice, etc. A history of criminological thought and practice is presented with an emphasis on the continuities and discontinuities between early and modern-day approaches in crime and criminal justice. Students completing this course should be able to understand and describe basic theory, concepts and terminology commonly employed in the field of criminology and criminal justice. (3 credits)

SOC201 Contemporary Issues in Gender Relationship: Historical background of the development of gender studies as a separate discipline; theoretical debates on gender role - socio-biological argument, materialist conception, private vs. public analysis, psychoanalytic perspective, environmental debate, ideological issues; concept of 'Gender' and 'Feminism'; gender methodology; Gender theory - integration vs. autonomy debate, politics of reproduction, ethno-methodological viewpoint; empirical issues- women and stratification, women and social mobility, women and development; women as vulnerable subject - control over women through institutions of marriage, education and religion; future of gender studies, problems and prospects of gender studies in Bangladesh. Prerequisite: ENG102. (3 credits)

TNM 201 Television and New Media (TNM): The purpose of this course is to equip students with specialized knowledge and skills in interactive design and production. The course provides a distinctive, multidisciplinary vision of new media and communications theory. It covers the interactive program planning; production technology; program making and development and news reporting, and communication management. (3 credits)

WMS201 Gender and Development: The direction and aims of development; gender relations; critical issues in rural and industrial development as regards to women's access to paid work; women's access to land, labor markets, income, credit and training; women's role in import substitution or export promotion strategies, implications for economic growth and social equality, employment generation and sexual division of labor; technological innovation and its impact on gender; economic crisis, structural adjustment policies and their implications for gender divisions in labor and well-being; gender policy relevant research needs, strategies, methods. Prerequisite: ENG102. (3 credits)

- ANT101 Introduction to Anthropology:** In this course, we will explore the four fields of anthropology, which include the study of socio-cultural, political, economic, and physical aspects of humanity. By analyzing a range of societies and the methods used by anthropologists, we will delve into topics such as economic systems, population dynamics, kinship, political systems, religion, art, medicine, globalization, power relations, and ethics. Through this process, we aim to introduce students to anthropological thinking and equip them with the tools to see the world from a new perspective. To foster critical thinking, we will utilize a variety of interactive learning techniques, such as in-class demonstrations, debates, discussions, presentations, and case analyses. Through these activities, students will be challenged to question conventional wisdom, stereotypes, power dynamics, and social inequalities. Prerequisite: None. (3 credits)
- ANT102 Basic Theories in Anthropology:** This course examines the major theoretical perspectives that distinguish anthropology from other social sciences. Evolution, functionalism, structuralism, interpretative and symbolic anthropology, political economy, and postmodernism are some of these approaches. The course is designed chronologically to examine the emergence and evolution of theories in their larger social, historical, and theoretical settings. To better comprehend, compare, and evaluate the main theoretical orientations that underpin current anthropological research, we focus on key personalities in the discipline and certain schools of thought. Because this is a writing-intensive course, students will practice a variety of writing styles throughout the semester in order to increase their written communication fluency and learn to use writing as a tool for critical thinking. Prerequisite: None. (3 credits)
- ANT206 Research Methods in Anthropology:** Research Methods in Anthropology is a comprehensive course designed to provide students with a broad understanding of the research methods and techniques used in the field of anthropology. The course will cover the theoretical foundations of anthropological research and its practical applications, with a focus on conducting research that is both ethical and culturally sensitive. Students will learn how to design and implement research projects, collect and analyze data, and write research reports. Upon completion of this course, students will have a solid foundation in the research methods used in anthropology, and will be equipped with the skills and knowledge necessary to conduct ethical and culturally sensitive research in this field. Prerequisite: None. (3 credits)
- ANT202 Introduction to Physical/Biological Anthropology** This course explores human and primate biology from an evolutionary perspective with the aim of critically reviewing the biological basis of human development and behavior. It introduces students to the most important concepts and subfields in human evolutionary theory including natural and sexual selection, genetic drift and flow,

population genetics, primate evolution, paleoanthropology, behavioral ecology, socio-biology, and human variation and adaptation. Through discussion and critical analysis, these topics are used to enrich our understanding of how our daily lives are influenced by our own unique evolutionary history. **Prerequisite: None. (3 credits)**

ANT203 Anthropology of Violence and Peace This course explores the themes of violence and peace in anthropology. Violence has been a central object of study for anthropologists, and social concern throughout the ages. Over the course of the semester, we will examine overt and extraordinary forms of violence, and consider as well the significance of its discreet and everyday expressions. To this end, we will explore scholarship on phenomena ranging from war, ethnic conflict and genocide, to neglect, exclusion and exposure to harm to inquire: What is violence? How does violence emerge and reproduce? How do different labels or categories – neglect, harm, discipline, civilian justice – affect our understanding of violent phenomena and the social relations they index? What can ethnography offer to our understanding of it? How can we as anthropologists develop effective tools to study a phenomenon that manifests from the intimacy of the family to the indifference of global actors and deterritorialized institutions? **Prerequisite: None. (3 credits)**

ANT204 Introduction to Linguistic Anthropology: This is an introductory course that provides an overview of the discipline of Linguistic Anthropology. We will discuss the implications of language within anthropology, as well as within the sciences and social sciences more generally. The course explores the core concepts and methods of linguistic anthropology that are used to understand what it means to be human and the role of language in human societies. Each topic is presented via lectures, readings, films and discussions that focus on specific case studies that present a broad range of perspectives from various cultural groups. This course offers an introduction to the foundational relationship between language and culture by examining anthropological approaches to the study of language. In this course, you will learn how language both reflects and creates thought, culture, and power relations. **Prerequisite: None. (3 credits)**

ANT205 Introduction to Archaeology: Archaeology, a sub-discipline of anthropology, is the study of human, biological, and material remains for the purpose of reconstructing past cultures and societies. The course introduces students to the study and practice of archaeology as well as explores its diverse relationships with allied disciplines and fields. We will explore the early history and background of archaeology, as well as discuss advances in methods of excavation, analysis and interpretation through contemporary times. Worldwide case studies and applications of archaeological methods will be emphasized on both a regional and temporal basis and span the entire period of human existence. This course provides an introduction to theory and methods in archaeological research, data collection, and analysis. The objective is to familiarize you with the strategies that are employed in the investigation. **Prerequisite: None. (3 credits)**

- ANT301 South Asian History, Society and Culture:** This course aims to dismantle the concepts to familiarize students in South Asia studies and allied fields (especially language and literature, history, art history, anthropology, archeology, comparative literature, sociology, gender studies, and history of religions) with some of the theoretical debates central to the study of South Asia. Our approach will be both critical and historical, a combination meant to portray the past of the discipline, as well as engage its recent deliberations. We will explore subjects such as philology, postcolonialism, orientalism, philology, subaltern studies, nationalist discourse, religion, historiography, feminism, Marxism, modernity, and representation discourse. **Prerequisite:** None. (3 credits)
- ANT302 Advanced Theories in Anthropology:** This course explores some of the key problems to which modern social and cultural anthropology emerged as a response; it focuses on major theories, themes, and debates that have informed anthropological inquiry; and exemplifies how anthropologists revisit, engage and reformulate classical theoretical discussions in analytical work today. Under this course, students should have acquired the ability to discuss critically central aspects of the history of anthropological theory, and be able to make use of such knowledge in the construction of contemporary anthropological problems. This course deals with central problem areas of anthropological theory with special focus on the constantly topical questions about the relation between the universally and the given ('nature') and the particular and socially constructed ('culture'). The aim is to enable you to understand the unique perspectives on social life facilitated by anthropological theoretical perspectives, and in so doing, to encourage you to use these insights as the basis for the development of your own research projects. **Prerequisite:** None. (3 credits)
- ANT303 Selected Ethnographies of the World** This class takes its title seriously. It is about "Ethnography" and ways of imagining "the World". After discussing ethnography, we will spend the rest of the course discussing anthropological ways of imagining "the world." If anthropology is the study of cultural diversity, then how can we specify the different types of culture that make up the world? Is the world of cultural diversity best conceived by dividing the world into regions (East Asia, sub-Saharan Africa, etc.), systems of religious beliefs, levels of economic development or some other way? Various ways of dividing up the world will be introduced and their advantages and disadvantages analyzed. Finally, by hearing presentations about ethnographic books depicting many cultures in the world, students will greatly increase their exposure to "world ethnographies." **Prerequisite:** None. (3 credits)
- ANT304 Visual and Media Anthropology:** This course is about visual representations of culture and cultural differences. It looks at a wide variety of visual media, including art, photography, film, video, and digital technologies, to explore the ways in which they shape both the perception and the experience, of cultural difference. Using an anthropological approach, students will explore how visual and media representations and cultural practices have been fundamental to forming and transforming modern sensibilities and social relations. Themes highlighted in this

course include 1) the materiality of visual and media in the transformation of the senses and space-time relations, 2) the role of visual and media in the production of cultural difference, subjectivities, and publics, and 3) the social worlds and cultural logics of visual and media institutions and sites of production. **Prerequisite:** ANT303. (3 credits)

ANT305 Medical Anthropology: The purpose of this course is to draw attention to the growing field of medical anthropology. Specifically, this course is designed to enrich the student's perspective on illness, health, and healing across cultures. By debunking the myth that western biomedicine encompasses the sole framework for understanding illness and healing one can begin to understand how culture also plays a contributing role in defining, accepting, understanding, and treating illness. Students will be introduced to key theoretical concepts in the field of medical anthropology and gain a broad perspective regarding the applicability of the field in the world around us especially in the area of public health. The course seeks to engage students in an interactive dialogue regarding experiences and understandings of the terms, culture, health, illness, disease, medicine and healing. Lectures, readings, class discussions, films, maps and handouts are used to explore these topics and to provide the foundation for the exams. **Prerequisite:** None. (3 credits)

ANT306 Anthropology of Religion: This course introduces students to anthropological approaches of studying religion. We will explore multiple religious beliefs, meanings, experiences, expressions and practices across diverse sociocultural environments. What is modern about witchcraft? Can secular people be religious? In what ways New Media influence experiences of faith? Through an engagement with anthropological works on ritual, sacrifice, death, healing, religious activism and identities, to name a few, we will learn how religion is understood, experienced and expressed across different sociocultural environments, in the past, and within the contemporary moment. In addition, throughout the course, you will pursue individual research projects that will allow you to deepen your understanding of a specific question pertaining to religion and gain training in research, writing and presentation skills. In accordance, by the end of this course, you will gain theoretical knowledge and analytical tools that will enable you to critically examine sociocultural dimensions of the religion and situate them within historical and global context. **Prerequisite:** None. (3 credits)

ANT307 Applied Anthropology: This course explores the application of anthropological concepts, perspectives, theories, and methods to improve our understanding of contemporary social issues. Students in this class workshop the vast array of qualitative and quantitative methods used by applied anthropologists to unpack and solve current social problems. The course discusses the relevance of anthropology to practical concerns such as immigration and mobilities, health care, the environment, business, law, community development, and cultural heritage, among other topics, and illustrates the versatility of anthropology as it applies to numerous career fields. A core part of the course has students identify a pressing social concern and work in groups to carry out an applied research project on this topic, in which theoretical and analytical concepts are combined with data gathering methodologies

and techniques. Students then learn and apply curating and representation best practices to showcase their findings in an interactive exhibit design. **Prerequisite:** None. (3 credits)

ANT308 Environmental Anthropology: While the “environment” is commonly understood to be whatever is not human, ultimately all human societies emerge from, are embedded within, and shape specific environments. “Nature” and “culture” are, in the end, a false binary. Furthermore, the environmental crisis we face in the 21st century is a human crisis – one that cannot be understood unless we analyze the sociocultural and political-economic factors which have influenced, and are influenced by, our ecological contexts. As such, anthropology (the comparative and holistic study of humanity) has a great deal to tell us about the state of our environment. Environmental anthropology involves the study of humans and their multitudinous relationships to their environments, as well as the use of anthropological methods and perspectives to provide insight, and in some cases solutions, to environmental problems. It is closely related to other environmental social sciences and humanities, such as environmental sociology, geography, and environmental philosophy, and many of the concepts overlap. **Prerequisite:** None. (3 credits)

ANT309 Anthropology of Gender: This course examines gender roles and relations from an anthropological perspective. While all human societies make distinctions based on gender, the content of these distinctions varies from one social group to another. Anthropology has greatly contributed, since the 1930s, to developing contemporary understanding of gender as a social construction, which orients people’s beliefs and practices. The anthropology of gender focuses on how culture shapes individual and collective understandings of gender difference, and the ways in which gender difference structures cultural beliefs and forms of social organization around the world. In this course key concepts such as gender, sex, sexuality, kinship, sexual division of labor, social reproduction and symbolism, on the basis of anthropological literature from the last century to this day. We will deal with these topics through analysis of ethnographic case studies from different places and times, in order to highlight the historical dimension of cultural constructs. **Prerequisite:** None. (3 credits)

ANT311 Digital Anthropology: Digital anthropology examines the relationship between digital technologies and human cultures. This course offers an introduction to the theory, methods, and applications of this growing field. As digital technologies increasingly influence all aspects of our sociality – from our sense of identity to our experience of community, from our labor practices to our political strategies – anthropologists are adapting the tools of ethnography to better understand the conditions they create and change. Drawing on theoretical texts, ethnographic research, and other kinds of media products, we will explore the multiple makings, meanings, and impacts of the digital across a range of cultural contexts. **Prerequisite:** None. (3 credits)

- ANT312 Economic Anthropology:** Economic Anthropology addresses the diversity of human economic practice across the present and past with an eye on future trends and pathways of interconnection and transformation. Focused on production, exchange and consumption, and grounded in ethnographic research from across the world, the class develops a broad-ranging approach to the study of economic life. This course explores the social and cultural dimensions of production, exchange, saving, borrowing and consumption. We hear every day about “the economy,” an identifiably separate sphere of human life with its own rules and principles and its own scholarly discipline (economics). Our anthropological study of economies will examine cultural meanings, social relations, historical continuities, local and global interdependencies, and structured inequalities in power and resources. **Prerequisite:** None. (3 credits)
- ANT313 Anthropology and Contemporary Issues:** This course introduces students to the fundamental concepts, methods, and theories of contemporary anthropology, and applies these to the analysis of current issues and problems. The course explores various contemporary issues from an anthropological perspective, including but not limited to topics like global health, migration, human rights, climate change, gender, and social justice. Through a range of readings, discussions, case studies, and other activities, students are exposed to the diverse ways in which anthropologists’ study and interpret the world around us, and how this knowledge can be applied to address real-world problems. By the end of the course, students gain a deeper understanding of the interconnections between cultural practices, social structures, power dynamics, and individual agency, and are equipped with the critical thinking skills needed to analyze and engage with complex contemporary issues. **Prerequisite:** None. (3 credits)
- ANT314 Rural Society and Culture:** This course explores the social structures, cultural practices, and economic dynamics of rural societies across the world, with a focus on understanding the unique characteristics that define rural life. Through a multidisciplinary approach, the course examines the historical development of rural communities, their interaction with broader economic and political systems, and the cultural expressions that emerge from rural settings. Students will engage with topics such as agrarian economies, rural-urban migration, the impact of globalization on rural cultures, and the role of gender and social hierarchies in rural communities. The course will also critically analyze current challenges facing rural areas, including poverty, access to resources, and the effects of climate change. **Prerequisite:** None. (3 credits)
- ANT315 Anthropology of Science and Technology:** This course offers an introduction to the anthropological study of science and technology, which is another way of saying that we will investigate science and technology as though it does matter that human do them. This course aims to help students to pay attention in an anthropological way. The course will do this through a wide-ranging and hopefully entertaining survey of topics including things like facts, infrastructures, traps, genomes, algorithms, bodies, and measurements. At the end of the course, students

will know basic theories from Anthropology and Science, Technology & Society. This course will incorporate active learning methods such as in-class demonstrations, debates, discussions, presentations, case analyses, etc. Prerequisite: None. (3 credits)

ANT316 Anthropology of Global Health: The Anthropology of Global Health course is designed to provide an overview of how anthropology can be used to understand and address global health issues. The course examines the cultural, social, and economic factors that influence health and illness, and how these factors vary across different regions of the world. Students will explore key concepts and theories in medical anthropology, including the social determinants of health, cultural constructions of illness, and the role of biomedicine in global health. The course also covers specific topics such as infectious disease, mental health, reproductive health, and the global health industry. Prerequisite: ANT305. (3 credits)

ANT317 Introduction to Ethnic Studies: This course provides an introduction to the interdisciplinary field of ethnic studies as it is applied to societies around the world. It examines the experiences of diverse racial and ethnic groups in different parts of the world and explores the historical and contemporary issues that shape ethnic identity, community formation, and relationships between different groups. Through readings, discussions, and assignments, students will develop the ability to analyze and interpret the complex social, cultural, and political issues that affect diverse communities across the globe. Prerequisite: None. (3 credits)

ANT401 Migration, Displacement, and Diaspora: The course provides a comprehensive overview of the study of human mobility. It covers key concepts and theories related to migration and displacement, including push and pull factors, globalization, and the cultural and social dimensions of the migration experience. Students will also examine the impact of migration on both sending and receiving societies, the formation and maintenance of diaspora communities, and the issue of forced migration and displacement. Through the use of case studies, students will gain a deeper understanding of the complexities of migration and its impact on individuals, families, and communities. Prerequisite: None. (3 credits)

ANT402 Anthropology of Development: This course explores the study of development initiatives and their impact on local communities, cultures, and the environment. Through an anthropological lens, this course examines the historical evolution of development theory and practice, the role of power and politics in shaping development initiatives, and the relationships between development and globalization, inequality, conflict, and other key issues. Topics covered in this course may include the impact of development on rural-urban divides, indigenous knowledge systems, gender, education and healthcare, the role of NGOs and civil society organizations in development, the relationship between development and human rights, and the potential for alternative approaches to development. Prerequisite: None. (3 credits)

- ANT403 Ethnicity and Nationalism:** This course provides an in-depth examination of ethnicity and nationalism as fundamental components of the human experience. Understanding ethnicity and nationalism is crucial for comprehending the complexities of contemporary society, including issues of power, identity, and conflict. In this course, students will explore the historical and contemporary definitions of ethnicity and nationalism, and examine the ways in which these concepts shape our understanding of self and others. Throughout the course, students will engage in critical thinking and analysis, examining the impact of ethnicity and nationalism on a variety of global issues. They will also be encouraged to reflect on their own experiences and perceptions of ethnicity and nationalism, and how these concepts have shaped their own sense of identity and belonging. Prerequisite: None. (3 credits)
- ANT404 Research Monograph:** The Research Monograph course is designed for students to develop advanced research skills through an independent research project. Students will apply anthropological theories, methods, and techniques to investigate a topic of their choice under faculty supervision. The course emphasizes originality, critical thinking, and academic writing. Students are expected to produce a comprehensive monograph that reflects their research capabilities and contributes to the field of anthropology. Prerequisite: CGPA 3.50 or above up to 3rd year with credits completed at least 100. (6 credits)
- ANT405 Internship:** The Internship course provides students with practical experience in professional settings relevant to anthropology. Students will be placed in organizations such as NGOs, research institutions, museums, or development agencies. The internship aims to bridge academic learning with real-world applications, enhancing professional skills and preparing students for career opportunities. Prerequisite: None. (3 credits)
- ANT406 Critical Ethnography:** This course examines the nature of ethnography as a standard tool of investigation in describing, understanding, and explaining the behavior of individuals. We will use ethnography as a tool to examine and explore public school classrooms and teaching practice from a critical pedagogy perspective. Students will understand the complexity of human learning by making familiar the activities of “other” people and thus, make “strange” our own familiar teaching / learning practices when placed against the “eyes” of other people. Our key concern is with the production of consent; the exercise of resistance, counter-conduct, and disagreement; and the institutional and cultural apparatuses that limit or facilitate transgressions of hegemonic norms. Prerequisite: None. (3 credits)
- ANT407 Anthropology and User Experience Design (UXD):** This course will explore design anthropology through its relevance to the continuing struggle of people in Baltimore to achieve justice and equality. We begin with a critique of Baltimore's top-down developmental model, one that has given the city temples to capital and hollow quotations of urban life in tightly scripted, touristic spaces structured to

exclude the majority of Baltimore's residents. From there, we consider a series of design interventions that were accomplished through various participatory structures: community gardens, bike share programs, community mapping, and digital storytelling. But even these, as we shall explore ultimately buttress the system they purport to critique-they "humanize" the developmental city without challenging the institutions and practices that invariably privilege elites. **Prerequisite: None. (3 credits)**

ANT409 Globalization, Citizenship, and Identities: This course examines the forces of globalization that are transforming our world, and explores the various responses – psychological, social and political — that people have been making over the past fifty years. Part I examines globalization as an economic and geographical process, generating huge social consequences, with rapid growth, population movements, political change and a vast gap between global wealth and poverty. Part II focuses on the ways in which individuals are now seeking to find themselves in this globalizing world. Emphasis will be placed on the ways in which national identity, faith, gender and sexuality are emerging as key loci around which contemporary people (especially young people) are trying to forge new social identities for themselves. The course will conclude by examining the recently emerging (and highly contested) concept of 'global citizenship'. Graded on A-F basis only. **Prerequisite: None. (3 credits)**

ANT410 Indigenous Knowledge and Development: This course addresses Indigenous knowledge as a fundamental component of Indigenous education. Indigenous peoples have always had their own philosophies, teachings, and educational goals. Rigorous and deep-rooted, Indigenous intellectual traditions and the sharing of information were both formalized and localized. The methodologies, processes, and means to share this information were embedded in the everyday: life lessons were functional and required, taught from birth to death, and wholistic. This course will address Indigenous knowledge as a fundamental component of Indigenous education. In doing that, it will also prepare the student to address and understand Indigenous pedagogy and knowledge for and about Indigenous peoples. **Prerequisite: None. (3 credits)**

ANT411 Urban Anthropology: In this course, the basic concepts and perspectives of anthropology are used to examine the many different subcultures and groups which make up the urban environment, both in the United States, Latin America, and elsewhere. It examines how these groups both conflict with and cooperate with each other, as they compete for urban space and urban resources. The course includes examination of deviant behavior as it exists within the context of the urban environment, and the ways in which the special characteristics of cities relate to the emergence and maintenance of a great diversity of lifestyles and subcultures. We examine public space and place-making, and students should be prepared to conduct ethnographic exercises in the city. We'll look at the city from many points of view including the plaza, street culture, and the informal economy. Students will

interrogate what makes the commons work and what doesn't – or the power dynamics underlying systemic inequalities. Prerequisite: None. (3 credits)

ANT413 Business Anthropology: Business Anthropology is a flourishing sector in which anthropologists, who specialize in studying cultural and social differences, apply their knowledge, skills and research methods to improve business performance, competitiveness and communication. Business anthropologists are able to help corporations develop culturally appropriate ways of doing business with suppliers, business partners, or customers; promote smooth working relationships among employees from different cultures; develop specific strategies or products that respect or comply with local cultural expectations. The most powerful research tool developed by anthropologists is called ethnography. Ethnography allows observing what people actually do and how they motivate their actions. When ethnographic research is taken into a business context, it can be used to gain insights into patterns of behavior that help business strive and innovate. Prerequisite: ANT312. (3 credits)

ANT414 Anthropology of Cultural Heritage: Cultural heritage can be defined as physical signs of the human past that exist in the present. As conceived today, however, cultural heritage can be both physical and non-physical (or tangible and intangible in the current lingo); it can encompass both the very old and the still in use, the man-made and the natural, the permanent and the ephemeral, the invisible, even the edible. This course has two main objectives. The first is to introduce students to the concept of cultural heritage and how it “works” in the world today. Throughout the course we will explore issues such as current threats to cultural heritage, the roles of public opinion and tourism in the protection and interpretation of cultural heritage, impacts of development, questions of authenticity and identity, international law, ethics, and emerging and non-traditional areas of the field. Prerequisite: None. (3 credits)

ANT415 Ethnographic and Documentary Film Making: This course provides an introduction to ethnographic and documentary film and explores major anthropological concepts through film. The beginning of the course explores early and seminal work in the genre by anthropologists and other filmmakers. Then, the course focuses more on contemporary film and explores how these films approach a wide range of concepts related to the human condition. We will be critically viewing and discussing these films, both in class and through written assignments. Please note that this course is not about making ethnographic and documentary films, but instead about understanding them. However, students will have the option of making a short film or trailer for their oral presentation. There are no prerequisites for this class, but students who have not taken anthropology classes before will need to gain familiarity with basic terms and issues in anthropology to be successful. Prerequisite: ANT304. (3 credits)

ANT416 Quantitative Research Methods in Anthropology: This course is a general introduction the sociologist's and anthropologist's toolbox, debating the potential and the pitfalls of major methodological tools. The course is very much located at

the practical level, and follows a “how to” approach. Under this course, we will explore how to obtain and process data is a prerequisite for critical reading of sociological and anthropological work, as well as part of a researcher’s key competence. This course introduces the sociologist’s and anthropologist’s toolbox, debating the potential and the pitfalls of major methodological tools. The course is very much located at the practical level, and follows a “how to” approach. At the end of the course, students will be able to demonstrate solid basic knowledge of social anthropological and sociological qualitative and quantitative research methodology. This course will incorporate active learning methods such as in-class demonstrations, debates, discussions, presentations, case analyses, etc. Prerequisite: None. (3 credits)

ANT417 Anthropology of Sports: This course is designed to enable students to understand that sports is, above all, a cultural phenomenon housing a cultural subject which ground itself upon man. Under this course, we be taking a critical look at sport taking these questions into account while we touch on various topics of anthropological inquiry each week including power, gender, race, politics, nationality, class, deviance, violence, risk, ritual, religion, the body, identity, childhood, and human rights. This course aims to help students understand what is meant by thinking anthropologically and seeing the same world differently. The course will fundamentally focus on understanding various theories and concepts to be used as lenses to make sense of different social, cultural, political, and economic phenomena. It will also help students question the orthodoxy, stereotypical images taken for granted, power, authority, and other social inequalities. This course will incorporate active learning methods such as in-class demonstrations, debates, discussions, presentations, case analyses, etc. Prerequisite: None. (3 credits)

ANT418 Anthropology of Law: This course is a general introduction to law as an eminently plural phenomena that operates unevenly across multiple social domains (both within and beyond the reaches of formal juridical institutions). Under this course, we will explore contributions of recent ethnographic approaches to the cross-cultural study of law, as well as critical themes fundamental to it, such as sovereignty, violence and democracy, but also myth, imagination, legal aesthetics and forensic evidence. At the end of the course, students will consider the claim that politics are increasingly being conducted through legal means in the neoliberal era, examining the use of the law by a range of historically marginalized actors. This course will incorporate active learning methods such as in-class demonstrations, debates, discussions, presentations, case analyses, etc. Prerequisite: None. (3 credits)

ANT419 Popular Culture, Media and Representation: This course takes an anthropological approach to examine social and cultural practices of media production, circulation, and consumption. It draws upon concepts and questions of cultural mediation that were fundamental to critical thinkers of the past century (cultural industry, ideology, propaganda, public sphere) to explore news-making in the global age of the social media (Twitter, Facebook, YouTube, etc.). The course examines the social lives, or ‘cultures’ of media- namely, the ways. That people

have adopted, adapted, and signified media as practice across the globe. Rejecting simplistic models of media consumption and production, students will closely examine politics and power structures that delineate who has access to media consumption and production apparatuses, and on what terms.

Prerequisite: ANT 303 and ANT 304. (3 credits)

ANT420 Political Anthropology: This course is the study of human beings: their social networks, cultural formations, ways of communicating, varieties of religious and ethical commitments, not to mention their interactions with non-humans. Since the founding of the discipline, one of the questions anthropologists have encountered is how to study politics. Under this course, we will explore how anthropologists have come up with a variety of sometimes contradictory answers to the questions of what politics is and how it might be an object of anthropological study. This course covers such topics as state—both colonial and postcolonial; political economy; power; gender; race and racism; policing; and political movements. This course will incorporate active learning methods such as in-class demonstrations, debates, discussions, presentations, case analyses, etc. **Prerequisite: None.** (3 credits)

ANT421 Psychological Anthropology: This course explores the intersection of psychology and anthropology. Psychological anthropology rests upon a central claim: that cultural anthropology cannot do without a reasonably sophisticated model of the person. This course examines the interrelationship of individual personality and the cultural context. The course includes cross-cultural comparison of emotions, motivation, cognition, imagination, and perception. Personal adjustment, mental illness, states of consciousness, and the nature of mind are all explored from the holistic perspective of anthropology. This course will incorporate active learning methods such as in-class demonstrations, debates, discussions, presentations, case analyses, etc. **Prerequisite: None.** (3 credits)

ANT422 Introduction to Ethnomusicology: The Ethnomusicology course is designed to provide students with an in-depth understanding of the music of various cultures from around the world. The course will cover the social, cultural, and historical contexts of musical traditions, as well as the key concepts and methods of ethnomusicology. Students will gain an appreciation of the diverse range of musical instruments and performance practices used in different cultures, and learn to analyze the relationship between music and identity. They will critically evaluate scholarly and popular representations of non-Western musical traditions and learn to communicate their own insights effectively through written assignments, class discussions, and oral presentations. Ultimately, the course aims to develop students' cultural competence and broaden their understanding of the world through the study of music. **Prerequisite: None.** (3 credits)

ANT423 Anthropology of Policy: The Anthropology of Policy course is designed to provide students with an understanding of how policies are formulated, implemented, and experienced in diverse social and cultural contexts. Through readings, discussions, and case studies, students will develop a critical perspective

on the relationship between policy and culture, and examine how policies can both shape and be shaped by the social, economic, and political realities of different communities. The course will explore the ways in which policies are constructed and contested, and how they are influenced by factors such as ideology, power, and the interests of different stakeholders. Students will also learn about the role of anthropology in policy-making and the potential for anthropological research to inform and transform policy. The course will equip students with the analytical and communication skills necessary to engage with policy issues in a thoughtful and informed manner, and to make meaningful contributions to the development and evaluation of policies in a variety of contexts. Prerequisite: None. (3 credits)

ANT424 Anthropology and History: This course provides an interdisciplinary introduction to the study of human societies and cultures, both past and present. Students will gain a deeper understanding of human behavior and social structures through the lens of anthropology and history. The course will cover key concepts, theories, and methodologies from both disciplines, as well as examine the ways in which they overlap and complement each other. Topics will include the study of culture, religion, politics, economics, and technology, and how they have shaped societies over time. Prerequisite: None. (3 credits)

ANT425 Posthuman Anthropology: This course will examine posthumanism through an anthropological lens, showing how posthumanism is reshaping our understanding of humankind, including the ways in which “vernacular posthumanisms” are increasingly being enacted in our everyday lives. This course develops around the notion of the human, presenting it not as a static category, but as a process which is constantly evolving. This course considers the rise of vast, new international markets, the spread of revolutionary and national liberation movements, and the planetary effects of globalization. The course will provide an interactive environment where students directly engage with contemporary debate. This course will incorporate active learning methods such as in-class demonstrations, debates, discussions, presentations, case analyses, etc. Prerequisite: None. (3 credits)

ANT426 Decolonizing Anthropology: This course will examine the legacy of colonialism in anthropology and its impact on the discipline. Students will learn about the ways in which colonialism has shaped the study of human cultures and societies and the ways in which anthropologists have contributed to and resisted colonial domination. The course will explore the development of decolonizing perspectives in anthropology, including critiques of Western epistemologies and the promotion of indigenous knowledge systems. The course will also examine the ways in which anthropology can play a role in promoting social justice and empowering marginalized communities. Prerequisite: None. (3 credits)

ANT427 Public Anthropology: This course strives to link research and action, to bring anthropological knowledge to broader audiences, whilst promoting social justice and social change. In this class we explore the range of approaches to public anthropology and reflect on its potential. Students will engage a variety of different forms of public anthropology approaches, including feminist ethnography,

community--based and participatory action research, public policy initiatives, applied approaches, and activist scholarship. We take a global approach and consider public anthropology within and between the four sub--fields of anthropology (cultural, archaeological, linguistic, and biological). This course will incorporate active learning methods such as in-class demonstrations, debates, discussions, presentations, case analyses, etc. **Prerequisite: None. (3 credits)**

ANT428 World Cultures through Film: This course uses the discipline of anthropology to answer the question: How should one view cultural differences? We will explore this question through the theoretical prism of anthropology and case studies provided by ethnographic films. Specifically, we will discuss (a) the problems with ethnocentric portrayals of different cultures in mainstream cinema (ethnocentrism); (b) how cultures see themselves (the emic perspective); (c) whether we can compare cultures to each other (etic perspective); and finally, (d) what happens when different cultures interact with each other in a globalized world (globalization). We begin the class by thinking about what it means to see, understand, and represent “culture” visually through film and media both within anthropology and more generally. In the second half of the course, we will shift from visualizing culture through film and media to analyzing culture through film and media. **Prerequisite: None. (3 credits)**

ANT429 Anthropology of Disability: This course is an introduction to the study of disability from an anthropological perspective. Students will learn about the cultural, social, and political aspects of disability and the ways in which it has been represented and experienced throughout history and across different societies. The course will explore the interplay between disability and broader societal issues, such as power, inequality, and human rights. In this course, we critically examine both the experiences of people with experiences with disability or chronic health conditions as well as the politics and processes of writing about such experiences through an anthropological lens. Indeed, questions of representation are perhaps at the core of this course. Is there such a thing as an international or universal disability experience? What does it mean to be disabled or have a chronic health condition in different social, economic, and political contexts in today’s world? **Prerequisite: None. (3 credits)**

ANT431 Museum Anthropology: Museum Anthropology is a course that explores the role of museums in shaping our understanding of the world and our place in it. This course examines the ways in which museums collect, preserve, and interpret cultural artifacts, and how these objects and the stories they tell shape our sense of history, identity, and culture. Students will learn about the history and development of museums, including their evolution from cabinets of curiosity to institutions with more specific cultural and educational mandates. The course will also examine the relationship between museums and the communities from which they collect, and will explore the ethical and political implications of museum practices, including issues related to repatriation and decolonization. **Prerequisite: ANT432. (3 credits)**

ANT432 Anthropology of Art and Material Culture: What is art? Who are artists? Do all societies have “art”? Why is the visual and expressive culture of some groups characterized as artifact, craft, primitive art, ethnic art, kitsch, or commodity? What is at stake in applying

the word “art” to a people for whom such a concept is foreign? Or in excluding an object from the category of “art”? This introduction to the Anthropology of Art looks at anthropological issues of cultural relativism, emic/etic description, ethnocentrism, symbolism, ritual, and the politics of representing “Other” people, through the lens of “art” and it considers the visual and material culture of diverse societies (including Western fine art) through anthropological frameworks. It tackles the historical legacies of Primitivism and teleological thinking as well as how the categories of “art” and “culture” are currently deployed to objectify group identity in service of nationalisms, local culturalisms, and social movements. Prerequisite: None. (3 credits)

ANT433 Cultural Resource Management: This course will specifically focus on topics concerning cultural resource management as a professional field within anthropology, and specifically, anthropological archaeology. It has been estimated that over half of the archaeologists within cultural resource management and that over 90% of archaeological investigations are cultural resource management projects (Thomas and Kelly 2007). The course introduces students to the history and evolution of cultural resource management and legislation relating to archaeological resources from the early 20th century onwards, discusses methods of identifying and evaluating archaeological sites within a cultural resource management framework, provides guidance on basic skills of project planning, management, and client communications, and explores a wide variety of topical issues and case studies concerning the status of cultural resource management as a professional field wrestling with many of the cultural, social, and economic challenges of the 21st century. Prerequisite: None. (3 credits)

ANT434 Anthropology of Work: Anthropology of Work is a course that examines the relationship between work and human life from an anthropological perspective. It explores the cultural, social, political, and economic dimensions of work and considers how work shapes human identity, relationships, and well-being. Through the course, students will learn about different types of work, the historical and contemporary perspectives on work, labor relations, and the changing nature of work in the 21st century. They will also examine power relations in the workplace, labor movements, and worker struggles, and the impact of globalization on work and labor relations. Additionally, the course considers the impact of technology, the environment, and creativity on work and employment. By the end of the course, students will have a nuanced understanding of the anthropological perspectives on work and labor, and will be able to apply this knowledge to a wide range of work-related issues. Prerequisite: None. (3 credits)

ANT435 Multi-Species Anthropology: Multispecies Anthropology introduces a new subfield concerned with the interconnectedness of humans and other life forms. Introducing students to perspectives that extend anthropological inquiry beyond humanity, it argues that the human condition cannot be understood in isolation from other species populating shared environments. On this course students will consider the dualist ontologies that have configured Western thinking about humans and their others through post humanist philosophy. Investigating the limits of anthropocentrism, and considering the meaningful agency of nonhuman others, the course considers how nonhuman entanglements with human lives, landscapes, and technologies might be theoretically incorporated into accounts of human existence. The course surveys new avenues of research being opened up by multispecies approaches, introducing students to cutting edge studies of mammalian interspecies intimacies, to intersections with insects, fish, fungi, and microbes, to issues of extinction and invasion, and to the implications of other species for human bodies, economies, foods, and technologies. Prerequisite: None. (3 credits)

2026-2027 Academic Year Catalog

(Summer 2026 onwards)

Undergraduate Advising Checklist:

B.S.S. in Anthropology (ANT)

128 credits

UNIVERSITY AND SCHOOL CORE (53 CREDIT HOURS)

UNIVERSITY CORE (29 Credit Hours)

Languages (9)

ENG102 (0)/ ENG103 (3) _____

ENG105 (3)_____:

BEN205 (3)/ENG111(3)_____

Humanities (3)

PHI104(3)/HIS103 (3) _____

Social Sciences (3)

Automatically fulfilled in major requirements

ANT101/SOC101/POL101/POL104/INT101(3)_____

Computer and Math Skills (3)

MIS107 (3)_____

Business and Economics (3)

BUS172/ECO101 (3)_____

Sciences (with Lab) (8)

Any TWO courses with LAB from:

PSY101(3)+PSY101L(1)-(4)_____;

ENV107 (3)+ ENV107L(1)-(4)_____

PBH101 (3)+ PBH101L(1)-(4)_____;

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES CORE COURSES (24 credit hours)

Foreign Language (6)

Any TWO courses from:

CHN/FRC/SPA/ARB101 (3)_____;

CHN/FRC/SPA/ARB201 (3)_____;

CHN/FRC/SPA/ARB301 (3)_____

Humanities (6)

HIS102/REL205(3) _____

LAW101(3)_____

Social Science (12)

PAD201(3)/POL103(3) _____

ANT103(3) _____

SOC103(3) _____

SOC201 (3)_____

Recommended Electives (6)

WMS201(3) _____

ANT203(3) _____

Or, Any 100 & 200 level courses (university wide)

MAJOR REQUIREMENTS (42 credit hours)

ANT101 (3) _____

ANT102 (3) _____

ANT206 (3) _____

ANT202 (3) _____

ANT204 (3) _____

ANT205 (3) _____

ANT301 (3) _____

ANT302 (3) _____

ANT305 (3) _____

ANT307 (3) _____

ANT312 (3) _____

ANT403 (3) _____

ANT404 (6) _____

OR

ANT405 (3) _____

PLUS

ANT xxx (3) _____ (Elective course)

RECOMMENDED ELECTIVE COURSES (27 credit hours)

ANT 303 (3) _____

ANT 304 (3) _____

ANT 306 (3) _____

ANT 308 (3) _____

ANT 313 (3) _____

ANT 314 (3) _____

ANT 401 (3) _____

ANT 402 (3) _____

ANT 409 (3) _____

ANT 411 (3) _____

ANT 419 (3) _____

Credits for University Core	29
Credits for School Core	24
Recommended Electives	06
Major Requirements	42
Recommended Elective Courses	27
Total Credit Hours	128